



## Wet Clay Classes

Wet clay classes for kids meet for 1-1/4 hours. A high ratio of instructors to students ensures personal attention. These classes concentrate on the following:

### Handbuilding

Students are taught various handbuilding techniques including coil, slab, pinching, as well as how to make and use slump and press molds.

### Wheel-Throwing

Each child is provided with a potter's wheel. Students first learn to center the clay. After making simple bowl shapes, they move on to more advanced forms such as plates, vases & mugs.

### Sculpture

All students are encouraged to create their own sculptures. Kids have made dragons, forts, masks, monsters and Menorahs.

### Glazing & Finishing

A wide range of high quality, non-toxic underglaze paints and glazes provide students with a varied and colorful palette.

### Programs We Offer:

- Afterschool Classes
- Home School Sessions
- Mudpies (3 & 4 yrs old)
- Regular Classes (5 yrs & up)
- Teen Classes (10 yrs & up)
- Infant hand/foot prints
- Scouting Parties
- Weekly Camps
- Birthday Parties
- School Offsite Programs
- And MUCH MORE ...



**Enjoy EVERYTHING we OFFER!**

### Summer Camps

Kids 'N' Clay also has weekly summer camp sessions for kids ages seven and up. It is truly amazing to see what kids can accomplish in a week of camp! Check out our website or call for details.

### Parties

Planning a party? Give us a call! We have something to fit every budget! We can host your next birthday, company, community, Scout or ANY special event or party.

### Where

Kids 'N' Clay Pottery Studio is located at 1824 5th Street, (@ Hearst) in West Berkeley

### Who

Kids from 3 to 18

### When

Weekday afternoons and Saturdays - Classes meet for 1-1/4 hours

*For more information or to enroll:  
Call 510.845.0982*

Since 1988, Kids 'N' Clay Pottery Studio has provided an ideal environment for children to explore their creativity while learning the craft of ceramics.

Kids 'N' Clay was founded by artist and potter Kevin Nierman. It is located in the first floor studio of a historic, landmarked Victorian in the heart of Berkeley's artists' community.

Nationally recognized for its innovative programs, Kids 'N' Clay offers affordable ongoing weekly classes for kids three years and up. Students are assured of personal attention. With a potter's wheel for each child, students get as much practice as they need. The acclaimed teaching techniques are detailed in the book "The Kids 'N' Clay Ceramics Book" from Ten Speed Press.



## What the kids say

"I love going to Kids 'N' Clay. I like working with clay and showing my mom the great pots I make."  
*Hillary, age 7*

"There are two things I look forward to all week: pottery on Saturdays and Grandma's on Sundays ... for bagels."  
*Eliza, age 12*

"Mom, this was the best day of my whole life!"  
*Bowen, age 8 (after first day of summer camp)*

## What the parents say

"The Kids 'N' Clay instructors treat the children with such respect. They relate beautifully to each age group and find projects that fit every child and the level that they're at!"  
*Lynn, Rachel's Mom*

"As a developmental and clinical psychologist, I know the importance that the creative process plays in a child's full and well-rounded development. The social skills gained, problem solving techniques learned and just the sheer pleasure of having fun are what makes a program such as that offered at Kids 'N' Clay an important part in a child's ability to reach their full potential. I'm so impressed with the philosophy of the program, and the way that individual differences are recognized and celebrated. It's an amazing program!"

*Laura Mason, PhD, Lily & Rachel's Mom  
Clinical Psychologist*



**Kevin Nierman**, Berkeley-based and widely published potter is the founder of Kids 'N' Clay Pottery Studios. His work is shown internationally and is represented in several private collections. He has been a studio potter and teacher for the past 32 years.

**KIDS 'N' CLAY®**  
POTTERY STUDIO

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"I believe children should be provided with the best materials and technical knowledge, enough structure to keep them focused, and the opportunity to go in their own special direction. I enjoy watching their creativity blossom as they gain skill and confidence. Some of the kids get so excited, it's as if they were watching the clay come to life. Each time they finish a piece, they let a little more of themselves show. And, it's important to me that they have fun!"

**Kevin Nierman**  
Founder

**KIDS 'N' CLAY®**  
POTTERY STUDIO



**Through creativity  
there are no limits!**